

Brianna Rae Johnson

TEACHER | CHOREOGRAPHER | PERFORMER | DIGITAL MEDIA ARTIST
316 Sullivant Hall, 1813 North High Street, Columbus, OH 43210
612.269.7745 | johnson.7315@osu.edu | briannaraedance.com

EDUCATION

ACADEMIC

- 2020 The Ohio State University (Columbus, OH)
M.F.A. in Dance
- 2010 Saint Olaf College (Northfield, MN)
B.A. in Dance
B.A. in Biology
Concentration in American Racial Multicultural Studies

PROFESSIONAL

- 2020 Virtual Parcon Resilience with Andrew Suseno (participant and facilitator)
- 2019-2020 *Decolonize the What? Moving Toward Critical Settler Consciousness*, Virtual Meetings facilitated by Andrew Suseno
- 2019 *Undoing Racism*, People's Institute for Survival and Beyond, Dance/USA (Cleveland, OH)
- 2019 *Fissures: Opening Portals and Breakages* in Contact Improvisation with mayfield brooks, Ray Chung, and Karen Nelson, Earthdance (Plainfield, MA)
- 2012-2016 Breitenbush 8-Day Contact Improvisation Jams with Steve Paxton, Benno Voorham, Alito Alessi and others (Detroit, OR)
- 2011-2016 *A Re-Education: Klein Technique* with Barbara Mahler (Ashland, OR & Minneapolis, MN)
- 2013-2015 Various Contact Improvisation Workshops with Martin Keogh (Ashland, OR)
- 2015 Rose City Salsa & Timba Festival (Portland, OR)
- 2015 San Francisco Salsa Festival (San Francisco, CA)
- 2015 Eugene Salsa Festival (Eugene, OR)
- 2012-2014 Various Contact Improvisation Workshops with Karen Nelson (Ashland, OR)
- 2014 *Field Video Production*, Rogue Valley TV (Ashland, OR)
- 2011 *Contact Improvisation* with Mirva Makinen (Ashland, OR)
- 2011 *Contact Improvisation* with Karl Frost (Ashland, OR)
- 2009 American Dance Festival (Durham, NC)

TEACHING

THE OHIO STATE UNIVERSITY (COLUMBUS, OH)

- 2020 DANCE 2103: Contemporary 3
- 2020 DANCE 3401: Dance in Popular Culture Online, Teaching Assistant
- 2019 DANCE 5121: Improvisational Partnering Methods, with Michelle Sipes
- 2019 DANCE 2201: Composition for Dance Minors
- 2019 DANCE 2401: Western Concert Dance, Guest Lecturer
- 2019 DANCE 1111: Ballet 1
- 2019 DANCE 1101: Contemporary 1
- 2019 DANCE 4500: Directed Teaching Instructor for Ballet I
- 2019 DANCE 4193: Ballet Independent Study Instructor
- 2019 DANCE 4112: Somatics for Dance Majors, Substitute
- 2019 DANCE 4101 & 4102: Contemporary for Dance Majors, Substitute
- 2018 DANCE 1111: Ballet 1
- 2018 DANCE 3202: Sophomore BFA Composition, Teaching Assistant
- 2018 DANCE 3401: Dance in Popular Culture Online, Teaching Assistant

ZENON DANCE SCHOOL (MINNEAPOLIS, MN)

- 2017 Intermediate Modern, Substitute

Brianna Rae Johnson | Curriculum Vitae
2016 Intermediate/Advanced Modern, Substitute

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DANCING PEOPLE COMPANY (ASHLAND, OR)

2011-2016 High School Residencies (four two-week residencies/year)
2011-2016 Dance Improvisation for Adults (company class, open to the public)
2015-2016 Intermediate Modern Dance for Adults
2014-2015 Beginning Movement for Adults
2013-2015 SummerDANCE Intensive

OTHER TEACHING EXPERIENCE

2017-present Facilitator, Columbus Contact Improvisation Jam (Columbus, OH)
2017-2019 Choreographer, Basilica Summer Music and Arts Immersion Camp (Minneapolis, MN)
2018-2019 Teacher/Facilitator, Flux + Flow Contact Improvisation Jam (Columbus, OH)
2017 Guest Artist, ISD 196 Dance Festival (Apple Valley, MN)
2017 Guest Artist, Latin Dance at Winona State University
2016-2017 Substitute Teacher, Minnesota Independent School Districts 191 and 196 (Twin Cities Metro Area, MN)
2016 Guest Teacher, Modern III at St. Olaf College (Northfield, MN)
2014-2016 Facilitator, Contact Improvisation Jam (Ashland, OR)

CHOREOGRAPHY

[*Vantage Being*](#), a group performance and interactive installation. Collab. with Visual Artist Amery Kessler and Composer Micah Speller
(MFA Thesis Project)

Jan 2020 Urban Arts Space (Columbus, OH)

[*Vasifis, Oxipit, Unknown A, and Sylv*](#), 7-min quartet

Apr 2019 Barnett Theater (Columbus, OH)

[*Wounds Note Mine to Lick*](#), 12-min autoethnographic solo

May 2018 Barnett Theater (Columbus, OH)

[*Rupture Front*](#), 5-min duet

Apr 2018 Barnet Theater (Columbus, OH)

[*Les Chants de Nectaire*](#), 4-min solo Collab. with flutist, Daniel Gallagher

Feb 2018 Weigel Auditorium (Columbus, OH)

[*Chaotic Neutral*](#), 6-min group piece with high school theatre students

Feb 2016 Central Point Performing Arts Center (Central Point, OR)

A Mind Changing Effect, 5-min high school student group piece

Feb 2015 Eagle Point High School Auditorium (Eagle Point, OR)

Dwellers' Advance, 3.5-min high school student group piece

May 2012 Central Point Performing Arts Center (Central Point, OR)

Errant Soul, 5-min duet Collab. with Berit Nelson

May 2010 Kelsey Theater (Northfield, MN)

Apr 2010 Bryant Lake Bowl (Minneapolis, MN)

VIDEO, INSTALLATION, & PHOTOGRAPHY

[*Beyond the Frame*](#), interactive installation using a Makey Makey, Isadora, and video projection

Apr 2019 ACCAD Open House (Columbus, OH)

Dec 2018 Devising Experiential Media Systems Open House (Columbus, OH)

[*pour la liberté*](#), 3.5 min dance film

Dec 2018 Joinville International Fort Film Festival (Joinville, Brazil)

Apr 2018 Iowa International Film Festival (Iowa City, IA)

Apr 2018 Ohio Shorts, Wexner Center for the Arts (Columbus, OH)

Sep 2018 (*Semi-Finalist*) Thessaloniki Cinedance International (Thessaloniki, Greece)

[*Sharpie*](#), 10 second animated 16mm film loop

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Nov 2018 Cinema, Expanded exhibition at Hopkins Hall Gallery (Columbus, OH)

[State of Swing](#), a 10-min video installation for the gallery

Nov 2018 Cinema, Expanded exhibition at Hopkins Hall Gallery (Columbus, OH)

[Portal's Edge](#), dance film, 3.5-min.

Apr 2018

[Fissures in the Day](#), dance film, 3-min.

Oct 2016

[Rinse](#), dance film, 4-min.

2015 Rogue Valley TV (Ashland, OR)

Dec 2014 Sketches (Ashland, OR)

The Process of Dreaming, Photography Showcase

2014 Exhibited in the Dancing People Company Studio (Ashland, OR)

PERFORMANCE

CONTEMPORARY

Two, Chor. Katherine Moore

Mar 2019 Wellspring Theater, Rad Fest (Kalamazoo, MI)

Feb 2018 Barnett Theater (Columbus, OH)

Room Loom, Dir. Claire Melbourne

Jan 2019 Urban Arts Space (Columbus, OH)

[Pie Equals Square](#), Chor. Paula Mann

Aug 2018 Zoo Southside, Edinburgh Fringe Festival (Edinburgh, Scotland)

Jul 2018 Crane Theatre (Minneapolis, MN)

Aug 2017 Tek Box (Minneapolis, MN)

Field Dances, Chor. Merce Cunningham, Staged by Patricia Lent

June 2017 Walker Art Center (Minneapolis, MN)

[Sacred Whore](#), Chor. Erin Drummond

May 2017 Southern Theater (Minneapolis, MN)

Dancing People Company, Dir. Robin Stiehm—full-time company member

Selected Repertoire

2013-2017 [Ephemeral Lifetimes](#), Chor. Robin Stiehm

2016-2017 [Up](#), Chor. Robin Stiehm

2014-2017 [Falling from the Horizon](#), Chor. Robin Stiehm

2011-2016 *Gritty Interval*, Chor. Robin Stiehm

2016 [Oh So Holy](#), Chor. Erin Drummond

2016 *Here We Are*, Chor. Walter Kennedy

2015 *City*, Chor. Robin Stiehm

2013-2014 [Slippery](#), Chor. Robin Stiehm

2013 [Love and Navigation](#), Chor. Robin Stiehm

2013 [Aspects of the Heart](#), Chor. Robin Stiehm

2013 [Numbers Game](#), Chor. Robin Stiehm

2013 *Seems Like I've Known You Forever*, Chor. Robin Stiehm

2012-2013 [Galatea Released](#), Chor. Robin Stiehm

2011-2013 [Vapor Shape](#), Chor. Robin Stiehm

2011-2012 [Threshold](#), Chor. Robin Stiehm

2012 [Solo](#), Chor. Robin Stiehm

2010-2011 *Chance Make Luck*, Chor. Robin Stiehm

Selected Touring

2017 Candy Box, Southern Theater (Minneapolis, MN)

2015 Seattle International Dance Festival, Raisbeck Hall (Seattle, WA)

2014 D.i.D: Dance in Dialogue, Hult Center (Eugene, OR)

2014 D.i.D: Dance in Dialogue, Dougherty Dance Theatre (Eugene, OR)

2013 University of Oregon, Dougherty Dance Theatre (Eugene, OR)

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2013 Seattle International Dance Festival, Raisbeck Hall (Seattle, WA)
 2013 Conduit Dance (Portland, OR)
 2012 James Sewell TEKBOX (Minneapolis, MN)
 2012 OPEN LOOK International Dance Festival (St. Petersburg, Russia)

[*not so good at standing still*](#) and [*Matador*](#), Chor. Mathew Janczewski
 Nov 2016 Fitzgerald Theater (St. Paul, MN)

Dead Lizard Woman, Chor. Erin Drummond
 May 2016 A Mill Performance Hall (Minneapolis, MN)

Underskin, Chor. Erin Drummond
 June 2016 Bryant Lake Bowl (Minneapolis, MN)

Dweller on the Threshold, Chor. Catherine Wright
 August 2006 Bloomington Center for the Performing Arts (Bloomington, MN)

IMPROVISATION

The Maya Project, Dir. Kathryn Nusa Logan
 Apr 2019 Wexner Film/Video Theater (Columbus, OH)
 Oct 2018 Hopkins Hall Gallery (Columbus, OH)

The Devil's Music, 8-min duet Collab. with Doug Hooker
 Jul 2015 Dancing People Company Studio (Ashland, OR)

Tuning Scores and Blind Lovin', Contact Improvisation Dir. Karen Nelson
 Feb 2014 Dancing People Company Studio (Ashland, OR)

Untitled, 15-min Contact Improvisation with Collab. with Stu Phillips
 May 2012 Shotwell Studios (San Francisco, CA)

Sketches, 10-min Contact Improvisation duet with Ian Luepker
 May 2012 Dancing People Company Studio (Ashland, OR)

Untitled, Contact Improvisation Dir. Alito Alessi
 Mar 2012 Breitenbush North Wing (Detroit, OR)

Untitled, Collab. with Stu Phillips
 Mar 2012 Breitenbush North Wing (Detroit, OR)

Harmony, Dir. Sherry Saterstrom
 Aug 2012 Bloomington Center for the Performing Arts (Bloomington, MN)

COMMERCIAL

Weird Al Yankovic's *Smells Like Nirvana* live. Chor. Robin Stiehm
 Sep 2015 Britt Festival Main Stage (Jacksonville, OR)

Adele's [*Chasing Pavements*](#) official music video. Chor. Marguerite Derricks. Dir. Matthew Cullen
 Nov 2007 (Los Angeles, CA)

CONFERENCES & PRESENTATIONS

2020 Hayes Graduate Research Forum
 Presented "Framing Realities: Audience Choice Making in Multilayered Performance"
 2019 Dance/USA Conference (Cleveland, OH)
 2018 Dance Studies Association Conference (Valletta, Malta)
 Presented "Not All Diasporas Are Created Equal: The Lebanese Diaspora's Confinement to Oriental Dance"
 2017 Dance Studies Association Conference (Columbus, OH)
 2014 Dance/USA Conference (Minneapolis, MN)

GRANTS, AWARDS, & SCHOLARSHIPS

2019-2020 Alumni Grants for Graduate Research and Scholarship, The Ohio State University
 2019-2020 Livable Futures Discovery Theme Grant, The Ohio State University
 2019 Graduate Associate Teaching Award Nominee, The Ohio State University
 2019 Semester Funding Initiative, The Ohio State University

2017-2018	University Fellowship, The Ohio State University
2018	Arts and Humanities Small Grant, The Ohio State University
2018	Semester Funding Initiative, The Ohio State University
2018	Ray Travel Award for Service and Scholarship, The Ohio State University
2008-2010	Wagner-Bundgaard Endowed Scholarship for Dance, St. Olaf College
2009	Cooperative Scholarship, St. Olaf College and American Dance Festival

ADMINISTRATIVE EXPERIENCE

2019-2020	Organizer of Workshop with Visiting Artist, Andrew Suseno, Parcon Resilience
2019-2020	MFA Student Representative, Graduate Studies Committee, Department of Dance, The Ohio State University (Columbus, OH)
2010-2017	Website Maintenance and Office Assistant at Reprise Design Architecture & Planning (Burnsville, MN)
2016	Coordinator, Dancing People Company in CandyBox (Minneapolis, MN)
2010-2016	Social Media Manager, Dancing People Company (Ashland, OR)
2010-2016	Marketing Support and Event Aide, In Tandem Marketing (St. Paul, MN)
2015	Manager, Daniel Meyer Pool (Ashland, OR)

SERVICE

2019	House Manager, Ohio State University's Department of Dance (Columbus, OH)
2019	Volunteer, Graduation Celebration, Ohio State University's Department of Dance (Columbus, OH)
2018-2019	Vice President, Dancers in Graduate School Student Group, Ohio State University (Columbus, OH)
2018-2019	Volunteer, MFA Audition, Department of Dance, Ohio State University (Columbus, OH)
2018	Volunteer, Alumni Lunch, Department of Dance, Ohio State University (Columbus, OH)
2018-2018	Social Media and Publicity Officer, Dancers in Graduate School Student Group, Ohio State University (Columbus, OH)
2018	Proctor, Hayes Research Forum Proctor, Counsel of Graduate Students, Ohio State University (Columbus, OH)
2017	Volunteer, Feed My Starving Children (Eagan, MN)
2017	Volunteer, Dance Studies Association Conference (Columbus, OH)
2017	Volunteer, Oxford University Press Book Table (Columbus, OH)
2016	Rehearsal Assistant, Erin Drummond's <i>Dead Lizard Woman</i> (Minneapolis, MN)
2011-2016	Dancer, MLK Celebration (Central Point, OR)
2015	Dancer, Daedalus Project (Ashland, OR)
2013	Dancer, Raise Your Heart (Ashland, OR)
2013	Dancer, American Association of University Women's Award Ceremony (Ashland, OR)
2009-2010	Mentor, Reaching Our Goals (Northfield, MN)
2010	Developer, SummerREACH Service Learning (Northfield, MN)

PROFESSIONAL ORGANIZATIONS

2016-present	Dance Studies Association/Congress on Dance in Research (member)
2016-present	National Dance Education Organization (member)
2018-present	Dance Films Association (member)